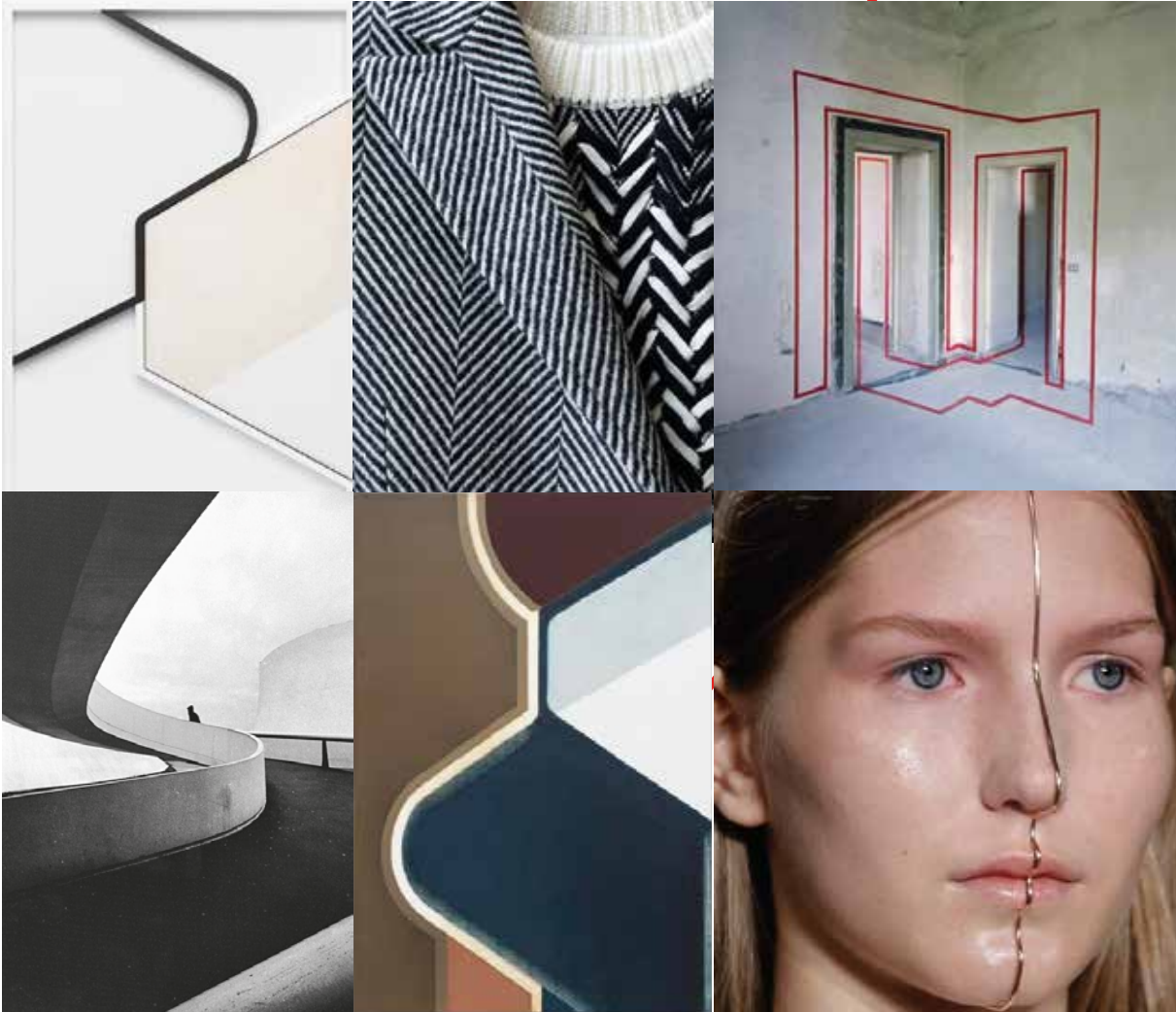


DAGMAR

Autumn/Winter 2017
The Dividing Line



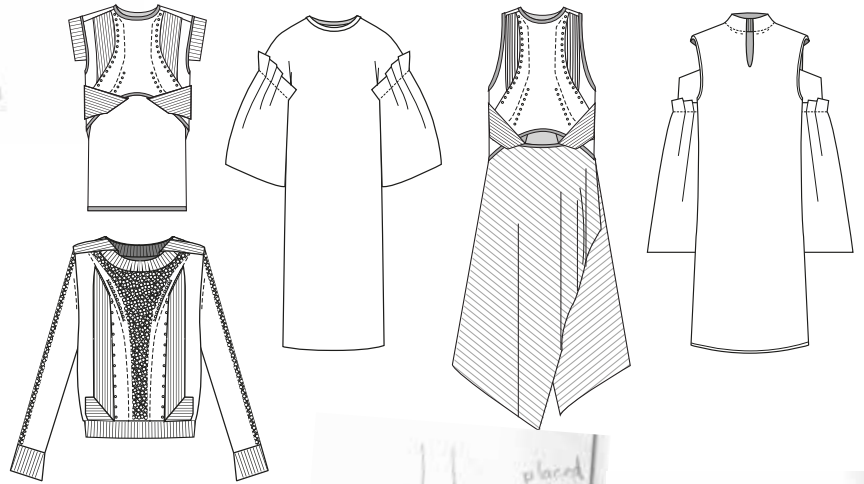
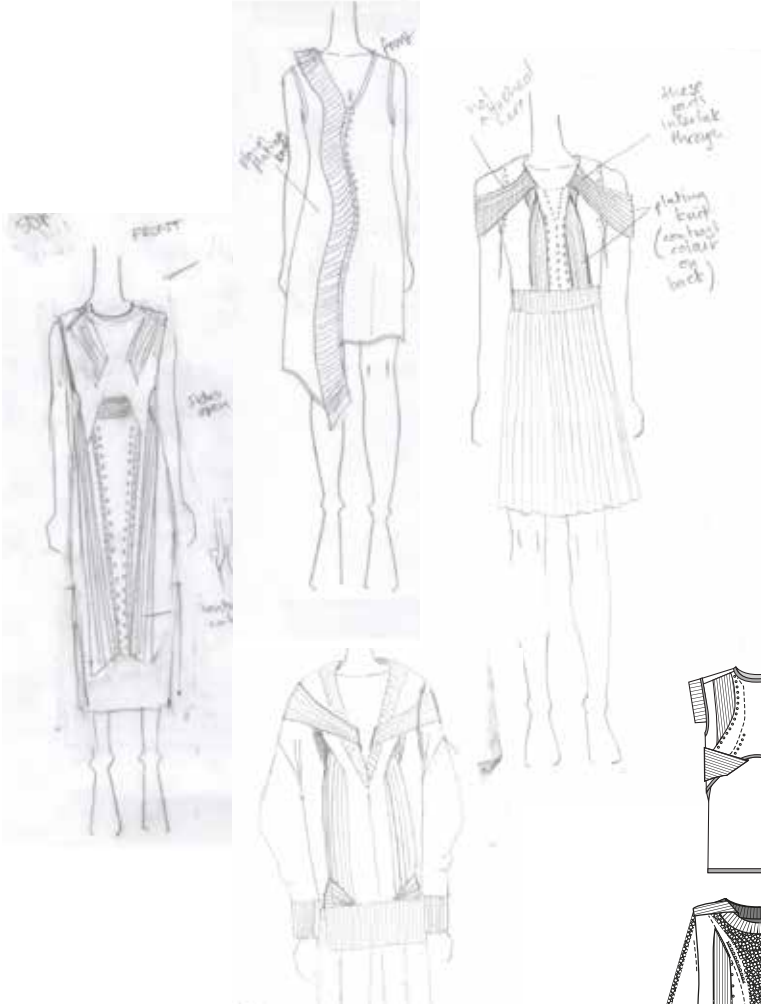
A collection inspired by the abstract paintings of Austrian artist Svenja Deiningner, which feature a prominent dividing line to provide divisions in colour, texture & surface. Curving architectural forms & classic menswear textiles and jacquards also inform a progressive & modern collection which clearly speaks the Dagmar language.

In knits, the inspiration is interpreted in graphic intarsias, applying 3 yarns with different outlooks within one piece. A twisting rib technique and seams linked on the outer shell with a contrast colour linking thread further emphasize the theme.

DEVELOPMENT//DESIGN

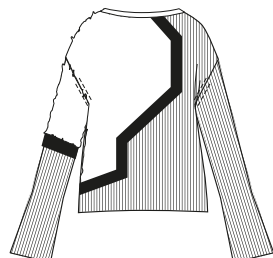
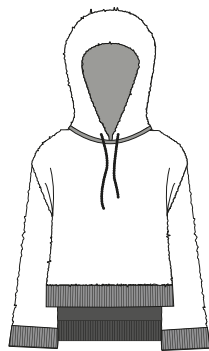
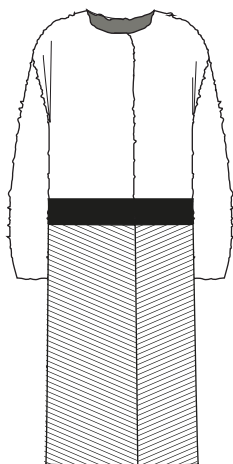
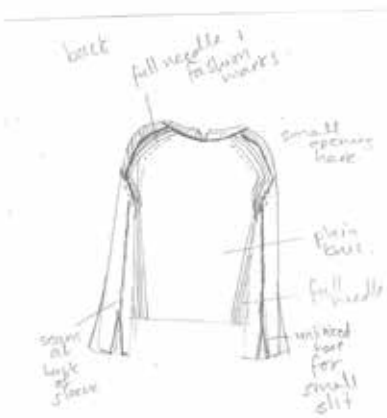
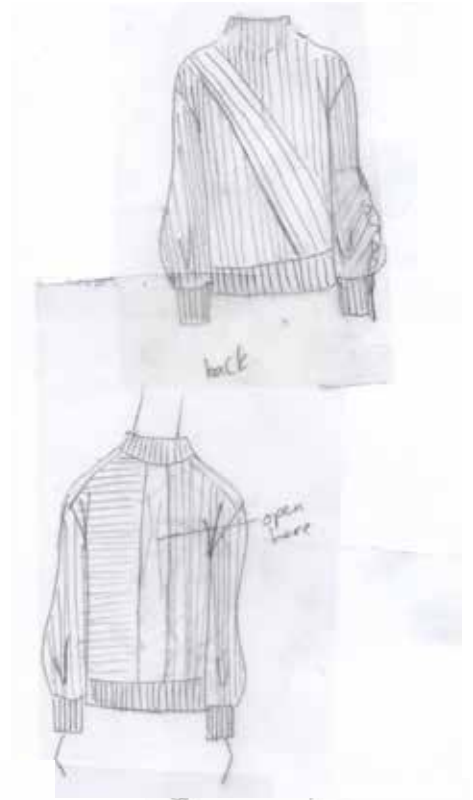
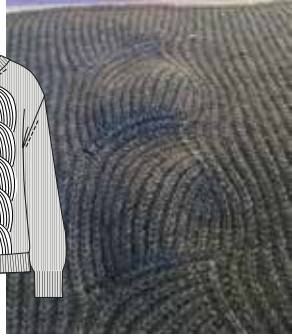
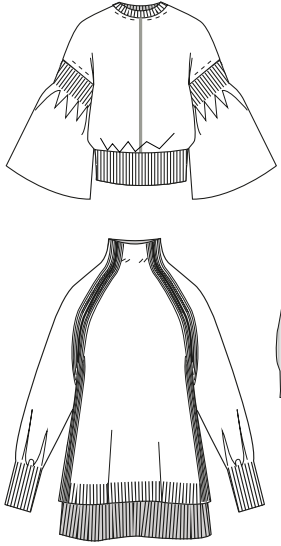
Program: Twisted ribs
Yarn: 65% viscose 35% poliamide
Gauge: 12-14gg

Description: Knitted on twin beds for bi-colour effect.
Ribs are applied as embellishment or panels of knit are folded with contrast edge effect.



Program: Dividing line
 Yarn 1: alpaca 22% cotton 64% wool 14%
 Yarn 2: lambswool 80% nylon 20%
 Yarn 3: poliamide feather yarn 100%

Description: Based around a key style, which utilises 3 yarns in an interpretation of Svenja Deininger's abstract paintings. Other styles in the program showcase the tactile yarns in more simple, clean silhouettes.



Untitled, 2015
 Svenja Deininger

CATWALK

