

DAGMAR

Spring 2017

From Fundamental to Radical



In the modern world, where technology is an integral part of our everyday lives, the Dagmar woman finds herself drawn to nature and real experiences as a counterbalance.

For Spring '17, Dagmar presents a collection that combines the natural with the artificial.

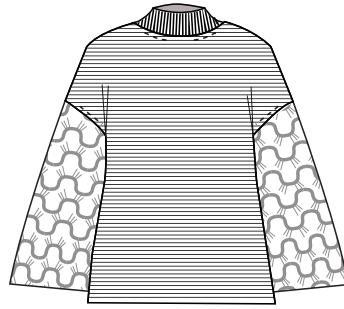
Inspiration from sportswear, with its functional details and synthetic fabrics, clashes with natural fibres such as linens and parachute silks & cotton cashmere yarns.

This progression from primitive to radical is also seen in the collection silhouettes, moving from simple shapes that allow the fabric to speak to more progressive sculpted silhouettes.

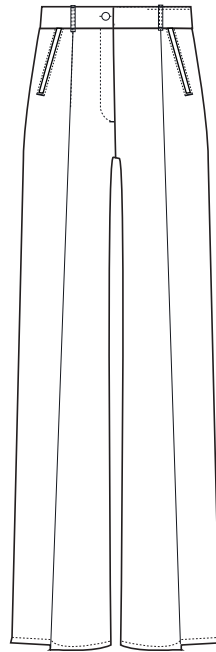
Some artists, such as Olafur Eliasson, explore themes of reimagining nature in the technological age, and proved to be a good source of inspiration for the Spring '17 season.

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KEY LOOKS



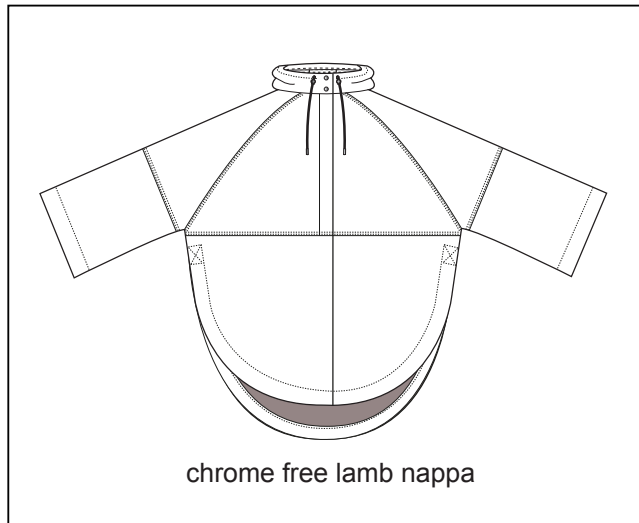
body 65% visc 35%poliamide
knitted on full needle
arms 100% poliamide



100% cotton twill

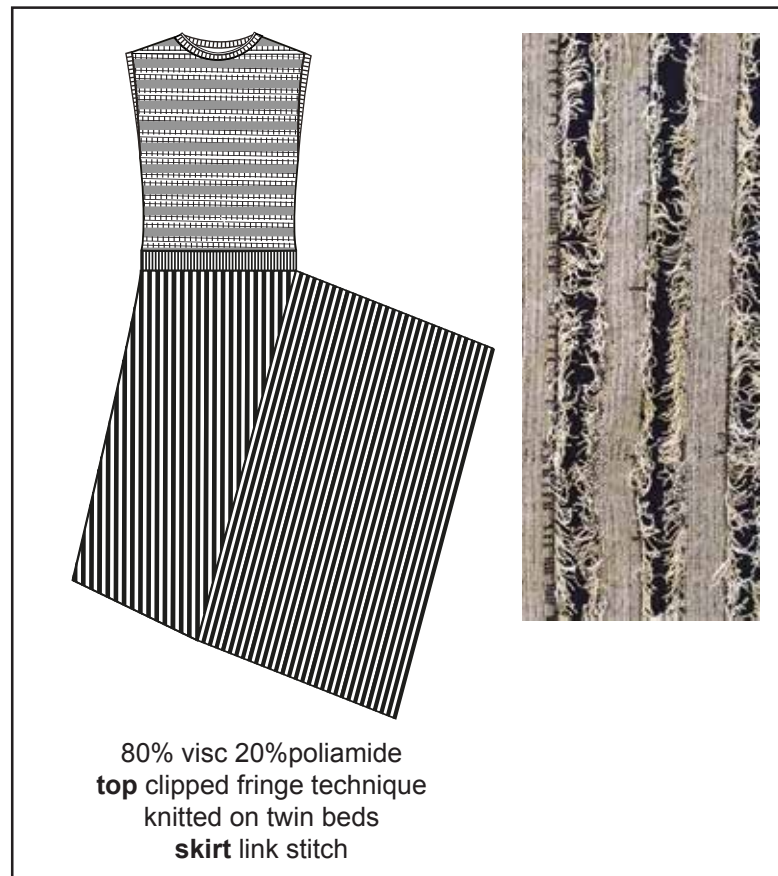
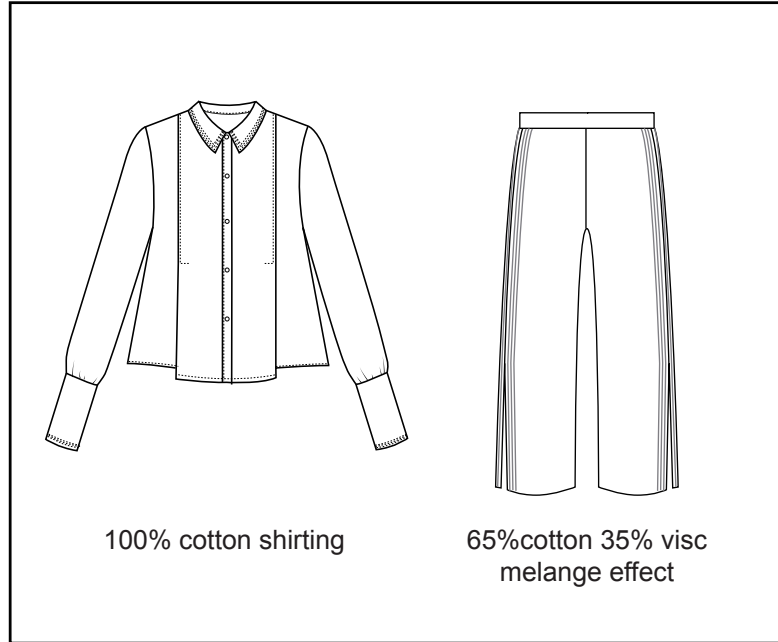
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KEY LOOKS



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COPENHAGEN FASHION WEEK

